

# The Mighty Love of God

\* Unison choir (opt. 2-part) and keyboard,  
with optional percussion

Words and Music by  
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**Carribbean feel** ♩ = ca.152

The score is divided into two systems. The first system contains three staves: Bongos, Claves, and Maracas. The Bongos staff has a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic and ending with a *f* dynamic. The Claves staff is empty. The Maracas staff has a 4/4 time signature and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic. The second system contains a grand staff (treble and bass clefs) for keyboard. It has a 4/4 time signature and a key signature of one flat. The treble clef part features a chordal accompaniment with a *mf* dynamic, and the bass clef part features a simple eighth-note bass line. Both parts end with a *f* dynamic.

Bongos

Claves

Maracas

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\* Unison choir: sing only regular sized notes throughout

5

*mf*

*mf*

*mf*

*mf*

1. Ev - 'ry - bod - y, come\_\_ on and shout it, go and tell\_\_ the na - tions a - bout it.  
 2. Spread the word, that all\_\_ may re - ceive it, ev - 'ry - bod - y's got\_\_ to be - lieve it.

*mf*

9

*f*

*f*

Let them know they can't\_\_ live with - out it: the might - y love\_\_ of God.\_\_  
 Let them know just how\_\_ much they need it: the might - y love\_\_ of God.

*f*

13 2.

*f* *mf* *mf* *mf*

Detailed description: This system contains three staves. The top staff is for guitar, starting with a measure of rest followed by a series of eighth notes. The middle staff is for drums, showing a simple rhythmic pattern. The bottom staff is for bass, featuring a steady eighth-note accompaniment. Dynamics are marked as *f* and *mf*. A first ending bracket labeled '2.' spans the first two measures of the guitar part.

2. *Opt. Solo*

— A love that takes your heart\_ and makes it white as snow,

Detailed description: This system shows a vocal line in a single staff. The lyrics are "A love that takes your heart\_ and makes it white as snow,". The melody consists of quarter and eighth notes. A first ending bracket labeled '2.' is placed above the first measure.

2.

*f* *mf*

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics are marked as *f* and *mf*. A first ending bracket labeled '2.' is placed above the first measure of the right hand.

17

*cresc.* *cresc.* *cresc.*

Detailed description: This system contains three staves. The top staff is for guitar, the middle for drums, and the bottom for bass. All three parts feature a *cresc.* (crescendo) marking. The guitar part has a melodic line, the drums have a steady pattern, and the bass has a rhythmic accompaniment.

*All cresc.*

— a love that has\_ the pow - er to

Detailed description: This system shows a vocal line in a single staff. The lyrics are "a love that has\_ the pow - er to". The melody continues with quarter and eighth notes. A *cresc.* marking is placed above the first measure.

*cresc.*

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a bass line. A *cresc.* marking is placed above the first measure of the right hand.

20

*f*

*f*

*f*

heal your sin - sick soul!

23

*mf*

*mf*

*mf*

1. Ev - 'ry-bod - y, come on and shout it, go and tell the na - tions a-bout it.  
2. Spread the word, that all may re - ceive it, ev - 'ry-bod - y's got to be-lieve it.

*mf*

27

Let them know they can't live with-out it: the might-y love of God.  
 Let them know just how much they need it: the might-y love of God.

31

2. *Opt. Solo*

A love that gives you strength to do God's will each day,

35

*cresc.* *f*

*cresc.*

*cresc.* *f*

*All cresc.* *f*

a love that lasts for - ev - er and ne - ver goes a - way!

*cresc.* *f*

39

*mf*

*mf*

*mf*

Decant (2nd time only)

The love of

- mf*
1. Ev - 'ry-bod - y, come on and shout it,
  2. Spread the word, that all may re - ceive it,

*mf*

*mf*

43

God. \_\_\_\_\_ Tell the world \_\_\_\_\_ of the

go and tell the na - tions a - bout it. Let them know they can't live with - out it: the  
ev - 'ry - bod - y's got to be - lieve it. Let them know just how much they need it: the

Musical score for guitar, xylophone, and keyboard. The guitar part (top) starts at measure 47 and features a first ending (1.) with a forte (*f*) dynamic and a second ending (2.) with a mezzo-piano (*mp*) dynamic. The xylophone part (middle) has a mezzo-piano (*mp*) dynamic. The keyboard part (bottom) also has a mezzo-piano (*mp*) dynamic.

Vocal line with lyrics: "love of God! Sing it!" The first ending (1.) is marked "Opt. Descant" and the second ending (2.) is a simple continuation. Dynamics include *f* and *mp*.

Vocal line with lyrics: "might-y love of God. the might-y love of God,". The first ending (1.) is marked "Opt. Descant" and the second ending (2.) is a simple continuation. Dynamics include *mp*.

Piano accompaniment for the vocal lines. The first ending (1.) is marked "Opt. Descant" and the second ending (2.) is a simple continuation. Dynamics include *f* and *mp*.

51

Piano accompaniment for measures 51-53. The score includes three staves: guitar (top), guitar (middle), and bass (bottom). Measure 51 starts with a guitar chord and a bass line. Measure 52 features a guitar melody and a bass line. Measure 53 continues the guitar melody and bass line. Dynamics include *p* and *mf*.

Vocal line for measures 51-53. The melody is in a low register. The lyrics are: "the might-y love of God,". Dynamics include *p*.

Piano accompaniment for measures 51-53. The score includes two staves: treble (top) and bass (bottom). Measure 51 features a treble melody and a bass line. Measure 52 features a treble melody and a bass line. Measure 53 features a treble melody and a bass line. Dynamics include *p* and *mf*.

54

Piano accompaniment for measures 54-56. The score includes three staves: guitar (top), guitar (middle), and bass (bottom). Measure 54 starts with a guitar chord and a bass line. Measure 55 features a guitar melody and a bass line. Measure 56 continues the guitar melody and bass line. Dynamics include *mf*.

Vocal line for measures 54-56. The melody is in a low register. The lyrics are: "the might - y love of God!". Dynamics include *mf*.

Piano accompaniment for measures 54-56. The score includes two staves: treble (top) and bass (bottom). Measure 54 features a treble melody and a bass line. Measure 55 features a treble melody and a bass line. Measure 56 features a treble melody and a bass line. Dynamics include *mf*.