

# Forever I Will Sing

Psalm 89

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Cantabile (♩ = c.80)

ANTHONY GIAMANCO

Refrain: 1st time: Cantor (SATB); Repeat: All

Capo 1- (Am<sup>7</sup>) (G/B) (C) (A/C<sup>#</sup>) (D) (Am<sup>6</sup>/C) (B<sup>7</sup>) (B<sup>7</sup>/D<sup>#</sup>) (Em) (Em/D)  
B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>/C D<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>m<sup>6</sup>/D<sup>b</sup> C<sup>7</sup> C<sup>7</sup>/E Fm Fm/E<sup>b</sup>

For - ev - er, for-ev - er, for - ev - er I will sing the good-ness, the good-ness of the

SOPRANO  
ALTO

TENOR  
BASS

Keyboard

(A/C<sup>#</sup>) (Asus/B) (A) (Am<sup>7</sup>) (Bm<sup>7</sup>) (E)  
B<sup>b</sup>/D B<sup>b</sup>sus/C B<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F  
Lord. To verses **Final** rit.

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## Verse 1: Cantor or all sopranos

7 (D/F#) (G) (C) (G/B) (B<sup>b</sup>) (Gm<sup>7</sup>) (F/A) (Dm<sup>7</sup>)  
 E<sup>b</sup>/G 3 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C C<sup>b</sup> A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>m<sup>7</sup>

1. The pro-mis-es of the Lord I will sing for-ev-er; through all gen-er a-tions my mouth shall pro-claim your faith-ful

12 (Em) (B<sup>7</sup>sus/F#) (E/G#) (Am) (Am/G)  
 Fm C<sup>7</sup>sus/G F/A B<sup>b</sup>m B<sup>b</sup>m/A<sup>b</sup>

ness. For you have said, "My kind-ness is es - tab - lished for -

15 (D/F#) (G) (G/B) (Cm) (Gm/B<sup>b</sup>) (Asus) (A)  
 E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>m A<sup>b</sup>m/C<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> D.C.

ev - er"; in heav-en you have con- firmed your faith-ful-ness. D.C.

Verse 2 (two equal voices)

(B<sup>7</sup>sus/F<sup>#</sup>)

(D/F<sup>#</sup>) (G) (C) (G/B) (B<sup>b</sup>) (Gm<sup>7</sup>) (F/A) (Dm<sup>7</sup>) (Em) C<sup>7</sup>sus/G  
 E<sup>b</sup>/G unis. A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C C<sup>b</sup> A<sup>b</sup>m<sup>7</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>m<sup>7</sup> Fm For

19

2. "I have made a cov - e - nant with my cho - sen one, I have sworn to Da - vid, my ser - vant:

(E/G<sup>#</sup>) (Am) (Am/G) (D/F<sup>#</sup>)  
 F/A ev - er will I con - firm your pos - ter - i - ty unis.

25

For - ev - er will I con - firm pos - ter - i ty and es -

(G) (G/B) (Cm) (Gm/B<sup>b</sup>) (Asus) (A)  
 A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>m A<sup>b</sup>m/C<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

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ta - blish your throne for all gen - er - a - tions." D.C.  
 for all gen - er - a tions." D.C.

## Verse 3: Cantor or all sopranos

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(D/F#) (G) (C) (G/B) (Bb) (Gm7) (F/A) (Dm7) (Em) (B7sus/F#)  
 Eb/G Ab Db Ab/C Cb Abm7 Gb/Bb Ebm7 Fm C7sus/G

3. "He shall say of me, 'You are my fath - er, my God, the Rock, my\_ sav - ior.' For

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(E/G#) (Am) (Am/G) (D/F#)  
 F/A Bbm Bbm/Ab Eb/G

ev - er I will main - tain my kind - ness toward him, and my

40

(G) (G/B) (Cm) (Gm/Bb) (Asus) (A)  
 Ab Ab/C Dbm Abm/Cb Bbsus Bb D.C.

cov - e - nant with him \_\_\_\_\_ stands firm." \_\_\_\_\_

D.C.